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greater length by Joseph M Williams, *Style: Ten Lessons in Clarity and Grace*, 2nd ed. (Glenview, IL: Scott, Foresman, 1985) and Richard A. Lanham, *Revising Prose* (New York: Scribners, 1979). For a more thorough summary of these principles see Barbey Nyce Dougherty's chapter "Editing for Readability and Style" in *Composing Choices for Writers I*.

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